

Alternative text to images « Ben wants a bat »

Figure 1:

Ben is standing on a coffee table in the living room. At the end of his right arm, which is outstretched in the air, he is wearing a kitchen glove, on which is a bat with its wings spread and its eyes wide open.

Figure 2:

The bat is standing on two legs on the ground, flapping its wings.

Figure 3:

Like the bat, Ben is standing with his arms and legs spread, flapping his arms in imitation of the bat's flight.

Figure 4:

The bat is hanging upside down with its wings folded around its body.







Figure 5:

Ben has settled down with his legs on the sofa and his head on the floor. He crosses his arms over his mouth to imitate the bat.

Figure 6:

Ben is sitting on the floor, leaning against the sofa, an expression of spite or discontent on his face. The oven mitt is on the sofa. The bat crosses the room from left to right.

Figure 7:

The bat enters the cave and joins other bats hanging upside down, facing us.

Figure 8:

Ben is lying in the middle of the sofa with one leg bent. He has put the oven mitt on his left hand, his arm stretched out in the air.

Figure 9:

Ben and the bat are in the cave, hanging upside down from the ceiling. The bat has its wings folded around its body. Ben wraps his arms around himself. They look at each other.

Figure 10:

Ben is still imagining himself in the cave, eyebrows furrowed, tapping his fingers on his right hand. The bat flies from left to right.







Figure 11:

In his living room, Ben is standing with his back to him, shoulders hunched and hands clasped behind his back. The bat flies from left to right across the room.

Figure 12:

Ben is standing by the floor lamp in his living room. He has put the oven mitt on his left arm and is holding it out. He switches off the light and the bat appears on his glove.

Figure 13:

Ben is still standing, his left arm outstretched and the bat resting on his glove. They look to the right, at a trembling little mouse.

Figure 14:

Ben is sitting on the sofa, holding the little mouse safely in his right arm. He waves his gloved left hand up and down to make the bat fly away. The bat flies across the room.

Figure 15:

The bat chases a mosquito across the room. The bat's mouth is open, revealing 4 small pointed teeth.

Figure 16:

Ben is sitting cross-legged on the sofa, alone. He has taken off his oven mitt, which is lying on the sofa. He is staring straight ahead, looking disgruntled.







Figure 17:

Ben, still sitting on the sofa, looks at his glove and thinks.

Figure 18:

Zoom in on Ben grabbing his glove.

Figure 19:

Ben has put on his oven mitt. His expression changes from annoyed to mischievous as he looks to the right.

Figure 20:

Ben uncrosses his legs and pats the sofa cushion with his glove, just as he did to call the bat. With a mischievous look he looks straight ahead and then to the right.

Figure 21:

A big pink octopus with 8 big tentacles came towards Ben and stared at him with its orange eyes.



